

United Nations Association Film Festival  
Traveling Film Festival *Durham*



*We acknowledge the works of Kevin Sites, a multimedia photojournalist,  
whose photos make up the montage.*

Duke University

Saturday 30th September 2006  
1.15pm to 10 pm  
Richard White Auditorium  
East Campus

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Sponsors : UNA West Triangle Chapter • Duke Center for International Development  
Duke Film/Digital/Video program • Duke Program in Women's Studies • Hart Leadership Program  
Mr. and Mrs. Edmund Klemmer • Rotary Center for Intl. Studies in Peace and Conflict Resolution

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presented by :  
UNA West Triangle Chapter  
Concerned Citizens in International Co-operation (CCIC)

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## Program Schedule :

### Afternoon Screening (1.15pm to 5pm)

#### 1:15 PM

##### UNAFF Introduction

Michele Yeo, UNA West Triangle Chapter  
Jasmina Bojic, Founder UNAFF  
Barbara Trent, Director/Producer "Panama Deception"

#### 1:30 PM The UN : Working For Us All (14 minutes) USA

*Director/Producer: Ingrid Kasper*

The United Nations and its agencies: everyone knows something of their work. But how many realize the role multilateral organizations actually play in the world today? From weather forecasting to humanitarian relief, from peacekeeping to fighting poverty and HIV/AIDS - including interviews with prominent figures such as UN Secretary-General Kofi Annan - this video, narrated by Michael Douglas, UN Messenger for Peace, outlines how the UN system shapes all of our daily lives.

#### 1:45 PM

##### Paradise Lost (56 minutes) Israel/Palestine

*Director: Ebitsam Mara'ana Producer: Duki Dror*

Arab Israeli filmmaker Ebitsam Mara'ana grew up in Paradise (Fureidis in Arabic), a small fishing village overlooking the Mediterranean. One of the few Arab communities remaining after the 1948 war, Paradise became culturally and politically isolated as Jewish settlements sprung up around it, and today it is a place defined by silence and repression. This thought-provoking and intimate film diary follows the director's attempt to recreate the village's lost history, including the story of her childhood hero Suwad, the legendary local "bad girl" who was imprisoned as a PLO activist in the 1970's and banished from the community. The director's frustration builds as her questions are resisted, and her hopes soar when she finally meets Suwad, now a Doctor of Law living in the UK. Presenting the rarely heard voice of an Arab Israeli, this important film offers valuable insight into the contradictions and complexities of modern womanhood and national identity in the Middle East.

#### 2:50PM

##### God Sleeps in Rwanda \* (29 minutes) Rwanda/USA

*Directors/Producers: Kimberlee Acquaro and Stacy Sherman*

The 1994 Rwandan genocide left the country nearly seventy percent female, handing Rwanda's women an extraordinary burden and an unprecedented opportunity. An inspiring story of loss and redemption, God Sleeps in Rwanda focuses on the spirit of women survivors to overcome the genocide's legacy of grief and loss. The film follows five courageous women as they rebuild their lives and, in doing so, redefine women's roles in Rwandan society and bring hope to a wounded nation. (\* Academy Award Nominated Film)

#### 3:20PM

##### Panama Deception \*\* (91 minutes) USA

*Director: Barbara Trent*

*Producers: Barbara Trent, Joanne Doroshov, Nico Panigutti, David Kasper*  
The Panama Deception explores the untold story of the 1989 U.S. invasion of Panama, revealing former strongman Gen. Manuel Noriega's longstanding relationship with the C.I.A., the D.E.A. and George Bush; documenting the shocking events of the assault and its aftermath; uncovering the true motivation for the invasion; and explaining why and how the mainstream media collaborated with the U.S. government to censor information and deceive the American public. (\*\* Academy Award Winning Film)

### Evening Screening (6.30pm to 10pm)

#### 6:30 PM

##### UNAFF Introduction

Charles Green, UNA West Triangle Chapter  
Jasmina Bojic, Founder UNAFF

#### 6:45 PM The UN : Working For Us All (14 minutes) USA

*Director/Producer: Ingrid Kasper*

The United Nations and its agencies: everyone knows something of their work. But how many realize the role multilateral organizations actually play in the world today? From weather forecasting to humanitarian relief, from peacekeeping to fighting poverty and HIV/AIDS - including interviews with prominent figures such as UN Secretary-General Kofi Annan - this video, narrated by Michael Douglas, UN Messenger for Peace, outlines how the UN system shapes all of our daily lives.

#### 7:00PM

##### Not For Sale (32 minutes) India/Peru/USA

*Directors: Mark Dworkin and Melissa Young  
Producer: Melissa Young*

Global trade agreements expand what corporations can own and control - from things like machines to knowledge and even living creatures. What does this mean for the environment, our food supply, and human rights? This film looks at farmers, indigenous people, and anti-globalization activists who oppose patents on life and advocate for a world where life is not a commodity, but something to be treasured. With beautiful footage from the headwaters of the Amazon, farms in Washington and Iowa, as well as India and Peru, plus glimpses of the Seattle WTO protests, NOT FOR SALE brings this global issue into focus with stories of everyday people.

#### 7:40PM

##### Thirst (60 minutes) Bolivia/India/USA

*Directors/Producers: Alan Smitow and Deborah Kaufman*

Is water part of a shared "commons," a human right for all people? Or is it a commodity to be bought, sold and traded in a global marketplace? Thirst tells the stories of communities in Bolivia, India and the United States that are asking these fundamental questions, as water becomes the most valuable global resource of the 21st Century. A character-driven documentary with no narration, Thirst reveals how the debate over water rights between communities and corporations can serve as a catalyst for explosive and steadfast resistance to globalization

#### 8:45PM

##### Mardi Gras : Made in China (62 minutes) China/USA

*Directors/Producer: David Redmon*

Mardi Gras: Made in China is a story of globalization told through humor and sadness, hope and violence by various characters including the owner of a bead factory in China, the largest Mardi Gras bead distributor in the world; Carnival revelers who exchange beads during Mardi Gras and four teenage workers in China who make Mardi Gras beads. By confronting an increasingly globalized world where consumers and producers are alienated from each other, the film attempts to re-establish human connections through curiosity and humor as it renders visible the seemingly invisible bead trail from the factory to the festival. Viewers are swept into a whirlwind of action, where drunk revelers exchange beads for nudity during Carnival and are asked to guess who made them. Eventually, workers and revelers vicariously encounter each other through the medium of images when the filmmaker projects the documentary on the walls of Bourbon Street during Carnival to obtain reactions and share conversations with revelers. Simultaneously, the filmmaker passes out photographs of revelers exchanging beads during Mardi Gras to workers in the factory. Suddenly, revelers and factory workers encounter each other for the first time, as both attempt to understand each others' motivations.

( Please join us for a reception at the lobby at 5pm )