Academy Award Winning Filmmaker
Comes To Sarah Lawrence College

On Thursday November 17th at 6:30pm, filmmaker, activist and grassroots organizer Barbara Trent will present her Academy Award winning documentary, *The Panama Deception* on the Sarah Lawrence College campus in the Titsworth Lecture Hall. *The Panama Deception* reveals the untold story of the 1989 US invasion, the shocking events of the assault, and the true motivation for the invasion, explaining how and why the mainstream media collaborated with the US government to censor information and deceive the public.

It is a poignant and alarming reflection of what is unfolding today. Ms Trent will discuss the film as a springboard for analyzing current domestic and international events as well as an illuminating case study of government deception and media disinformation. Her presentation inspires audiences to see through today’s media, government, and corporate lies to expose the deceptions threatening our global community and our living planet.

There will be a reception preceding the screening. The screening is sponsored by the SLC Warren Green Cooperative Dormitory, the SLC Politics Dept, the SLC Film Dept, the SLC Student Senate, and the Empowerment Project. Barbara Trent appears courtesy of the Visiting Artist program of the Academy of Motion Picture Arts and Sciences.

Ms. Trent will be available for press interviews from Tuesday, November 8th through Monday, November 14th at 919-967-3966.

A seasoned activist and filmmaker, Barbara Trent won an Oscar in 1993 for the documentary, *The Panama Deception*, and has both directed and produced other films including *Waging Peace, Destination Nicaragua*, and *Coverup: Behind the Iran-Contra Affair*. She has publicly exposed criminal activities in the White House, Pentagon, and CIA; and has been the target of at least three FBI counter-intelligence operations. Appointed as an Expert Senior Training Specialist for the VISTA Program under Jimmy Carter, Ms. Trent has been decorated with the Gasper Octavio Hernandez Award by the Journalist’s Union in Panama, and is a recipient of the American Humanist Association’s Arts Award for her “courageous advocacy of progressive ideas.”

*The Panama Deception* was produced by Barbara Trent and David Kasper, who also direct the Empowerment Project, based in Chapel Hill, NC. The Empowerment Project is a media resource center serving progressive videographers and filmmakers. It produces and distributes its own documentary films and videos, and provides support for independent producers, artists, activists and organizations to further important social, political and artistic purposes. EP has recently founded Old Oak Homestead, a five-acre homestead that provides training in homesteading skills and renewable energy options as a means to create sustainable communities, self-sustainability and organic growing methods. For more information, visit [www.empowermentproject.org](http://www.empowermentproject.org).
Press Photos:

Barbara Trent
BARBARA TRENT, with Refugee Camp directors, in confrontation with U.S. MP attempting to terminate the shoot. Panama, June 1990

Photo: Julio Cesar Guerra D.
The neighborhood of El Chorrillo after the invasion. Panama, December 1989.

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